

AD

SELF PORTRAIT

- BHARAT SIKKA
- DOUGLAS FRIEDMAN
- FRANÇOIS HALARD
- IWAN BAAN
- MARTIN PARR
- MASSIMO LISTRI
- PRABUDDHA DASGUPTA
- RAGHU RAI
- SHILPA GUPTA



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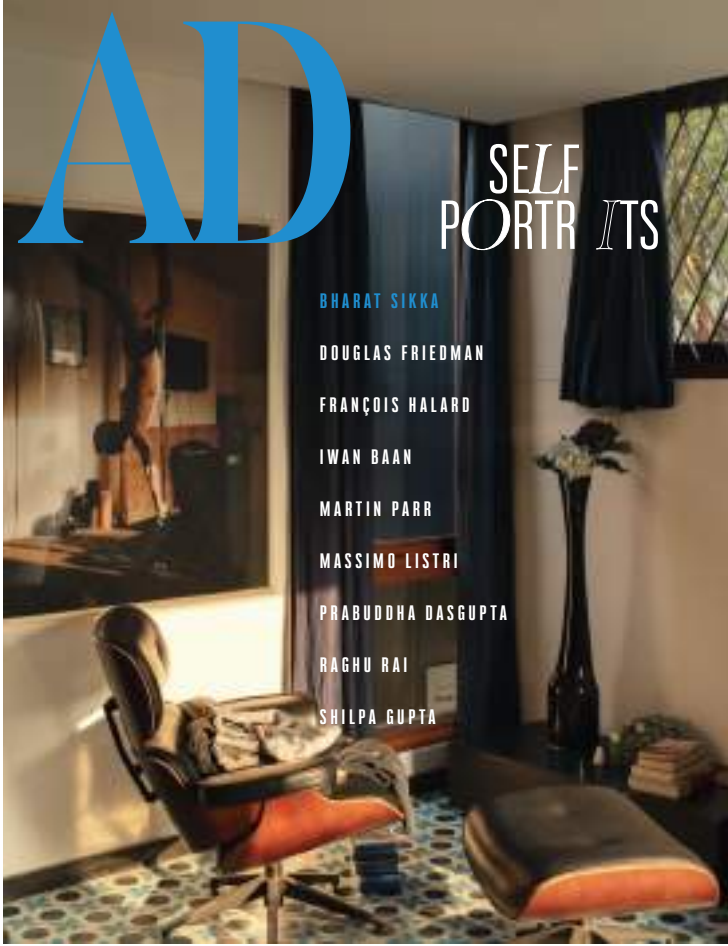
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MASSIMO LISTRI

THE ITALIAN MASTER,
KNOWN FOR HIS LARGE-
SCALE IMAGES OF CHURCHES
AND PALAZZOS, AND HIS LOVE OF
HAND-PAINTED TROMPE L'OEIL, BRINGS
HIS WORK HOME. HIS 16TH-CENTURY PALAZZO, IN
THE HEART OF FLORENCE, IS TESTAMENT TO ALL THAT HE HAS SEEN



Francesco Hayez portrait
in the breakfast room.

On the right is a Roman statue of Venus from the second century B.C. another Roman sculpture stands on the opposite side, next to a narwhal tooth. In the centre of the Usak carpet is a block of Egyptian red porphyry, with a 18th-century horn from Germany. In the background is a series of 17th-century Florentine paintings.





The screen on the left features a sketch of the Empire State Building; on the chair in front of it is a second-century BC Roman sculpture of Bacchus. Above the doorway is a 17th-century work of a rhino, created with shells. On the right is an artwork by Pietro Dandini, a 17th-century Florentine painter; in front of it are two rare German chinoiserie pumpkins from the 18th century. [acing page](#). The library features a collection of first editions of architecture books.



On the left is a bust of Pietro Leopoldo, the grand duke of Tuscany; to the right of it is a portrait of a woman by Colombian artist and sculptor Fernando Botero. Above the fireplace on the right are a Bernini bronze head and a 1924 artwork by French artist Fernand Léger. The sconces on the right—a set of four—are from the Villa Demidoff in Pratolino, Italy.





In the centre is an artwork by Baldassare Franceschini, known as Il Volterrano (1611-1689), titled *Allegory of Victory and Peace*. Under it is a lion head from the first century AD. Flanking the artwork are two neoclassical statues and two Etruscan vases from the fourth century BC. At the top of the wall are medallions of Roman emperors. Facing page: The dining room—the tableware is neo-Etruscan.





This cabinet of curiosities features grotesque work on the ceiling. [acing page](#): The gym features a neoplastic intervention.

