



PALAZZO BUTERA PALERMO I

Photographed by Massimo Listri

Created by master photographer Massimo Listri, this stunning image of the interior of the Palazzo Butera in Palermo captures the grandeur and fragility of this venerable centuries-old landmark on the coast of Sicily. Renowned for his ability to interpret architecture and environments with an incomparable mastery of natural light and vivid dimension, Massimo has contributed to over 70 books as well as the internationally acclaimed landmark magazine, FMR, during his celebrated career. His work has been exhibited in museums and galleries all over the world.

Palazzo Butera Palermo I by Massimo Listri measures approximately 6 x 7 1/2 feet and will make a striking addition to any home or gallery wall. Recently on exhibition in Beijing, it has generously been donated by the photographer to benefit FACE for auction at tonight's event.



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MassimoListri

WWW.MASSIMOLISTRI.COM

FOR RAFFLE

at THE FACE GALA EVENT

30 tickets will be sold at RMB 6,700 (€900 / \$1,000) each



PALAZZO BUTERA PALERMO I – 2016

a Masterpiece by

MASSIMO LISTRI

PALAZZO BUTERA PALERMO I

Chromogenic print, mounted, 2016
186 x 232cm (74 x 92 in)

AVAILABLE FOR AUCTION

VALUED AT:
RMB 169,200 (€22,900 / \$25,000)

All proceeds directly benefit FACE



ABOUT THE PHOTOGRAPHER MASSIMO LISTRI



Massimo Listri, born in 1953, began his career as a photographer at a very young age. At 17 he was collaborating with numerous magazines dedicated to art and architecture. During his university years he studied Arts and Letters and continued to expand his work, contributing numerous photographic services to publications devoted to art, architecture, and interior design.

In 1981 Massimo founded the internationally renowned magazine *FMR*, with the publisher Franco Maria Ricci and Vittorio Sgarbi. For 20 years this beautiful magazine served as the major vehicle for the expression of Massimo's photographic essays of the most beautiful palaces, villas, interior design, and architecture from all periods.

In thirty years Massimo has published more than 70 books with the most prestigious publishers in Europe and the United States (*Palaces of Rome*, *Villas of Tuscany*, *Versailles*, *Italian Palaces*, *Swedish Interiors*, *The Alhambra*, *Grand Interiors*, *Casa Mexicana*, *New Asian Interiors*, etc.).

In addition, he has exhibited his work at numerous solo artist exhibitions throughout the world. In recent years, his work has been presented at: Palazzo Reale, Milan (2008), Palazzo Pitti, Florence (2009), The Contemporary Art Museum of Prato (2009), The Morgan Library and Museum, New York (2010), The National Library of Taipei (2012), The Italian Institute of Culture in Tokyo (2012), The Museum of Modern Art of Bogotá (2012), The Museum of Italian Art in Lima (2012), The Museum of Modern Art of Buenos Aires (2012), Angelica Library in Rome (2012), The living art gallery in Santiago, Chile (2013), Galeria Nacional de Bellas Artes, Dominican Republic (2013), Shchusev State Museum of Architecture in Moscow (2013), Museo Nacional San Carlos, Mexico City (2014), Benaki Museum, Athens (2014), San Domenico Museum, Forlì (2014), Vatican Museum, Rome (2014), Palazzo Reale, Turin (2014), Kunsthistorisches Museum, Vienna (2015), Museum of Modern Art, Bogotá (2015), Katara Museum, Doha (2015), Quirinal Palace, Rome (2016) and Labirinto della Masone in Fontanellato, Parma (2016).

In September 2016, furniture that Massimo created for the Chinese company Wan You Furniture was exhibited at the Furniture Fair in Shanghai.